A MACHINE

FOR TWO PIANISTS

FREDERIC RZEWSKI
17.VII.83-25.I.84
FOR URSULA OPPENS

♩ = 120–144

PIANO 1 {4/4
PIANO 2 {4/4

A MA-CHINE

A MA-CHINE IS HARD

A BO-DY IS SOFT

A MA-CHINE IS SOME-THING

WHEN YOU HAVE IT YOU WILL EAT

THEY WONT EAT

THEY DONT HAVE

A MA-

-CHINE

A BONE

IS A MA-CHINE

A STONE IS A MA-CHINE

EVE-RY-THING IS A MA-CHINE

THAT WHEN YOU'VE GOT IT YOU WILL EAT

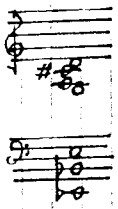
SOME PEO-PLE KNOW HOW TO PLAY MA-CHINES

REAL-LY WELL O-THERS

ARE NO GOOD AT IT AND NE-VER WILL BE

PIANO 1:
READ TEXT, MORE OR LESS PRECISELY IN RHYTHMS AS NOTATED, TAPPING ON KEYBOARD LID IN THE SAME RHYTHMS.

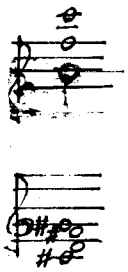
PIANO 2:
PLAY ALWAYS THE SAME CHORD:



PIANO 1:
ELECTRONIC ALTERATION OF VOICE IS OPTIONAL; AMPLIFICATION SHOULD BE USED IN ANY CASE.

PIANO 1
PIANO 2

PIANO 1:
PLAY THIS CHORD:



PIANO 2:
PLAY SAME CHORD AS ON PAGE 1

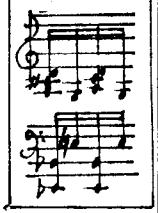
PIANO 1
PIANO 2

PIANO 1:

SAME RULE AS FOR PAGE 1

PIANO 2:

=



A BODY
WHEN YOU
YOU
THEY
GOOD
BUY
CAN
IN IT
FEEL IT
WHERE

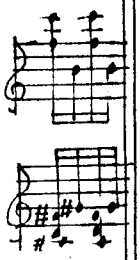
MA-CHINE
A MACHINE IS
BUY IT
FEEL GOOD
DONT
YOU WANT TO GO
WHERE THEY WANT TO GO
WHERE
WANTS TO

IS FAST
IS
SOMETHING
THEY CANT
A
YOU
SIT
YOU CAN
A MACHINE WILL

SLOW
FEEL
MA- -CHINE
TAKE YOU
SOME PEOPLE KNOW
OTHERS JUST GO
THE MACHINE
TAKE THEM

PIANO 1
PIANO 2

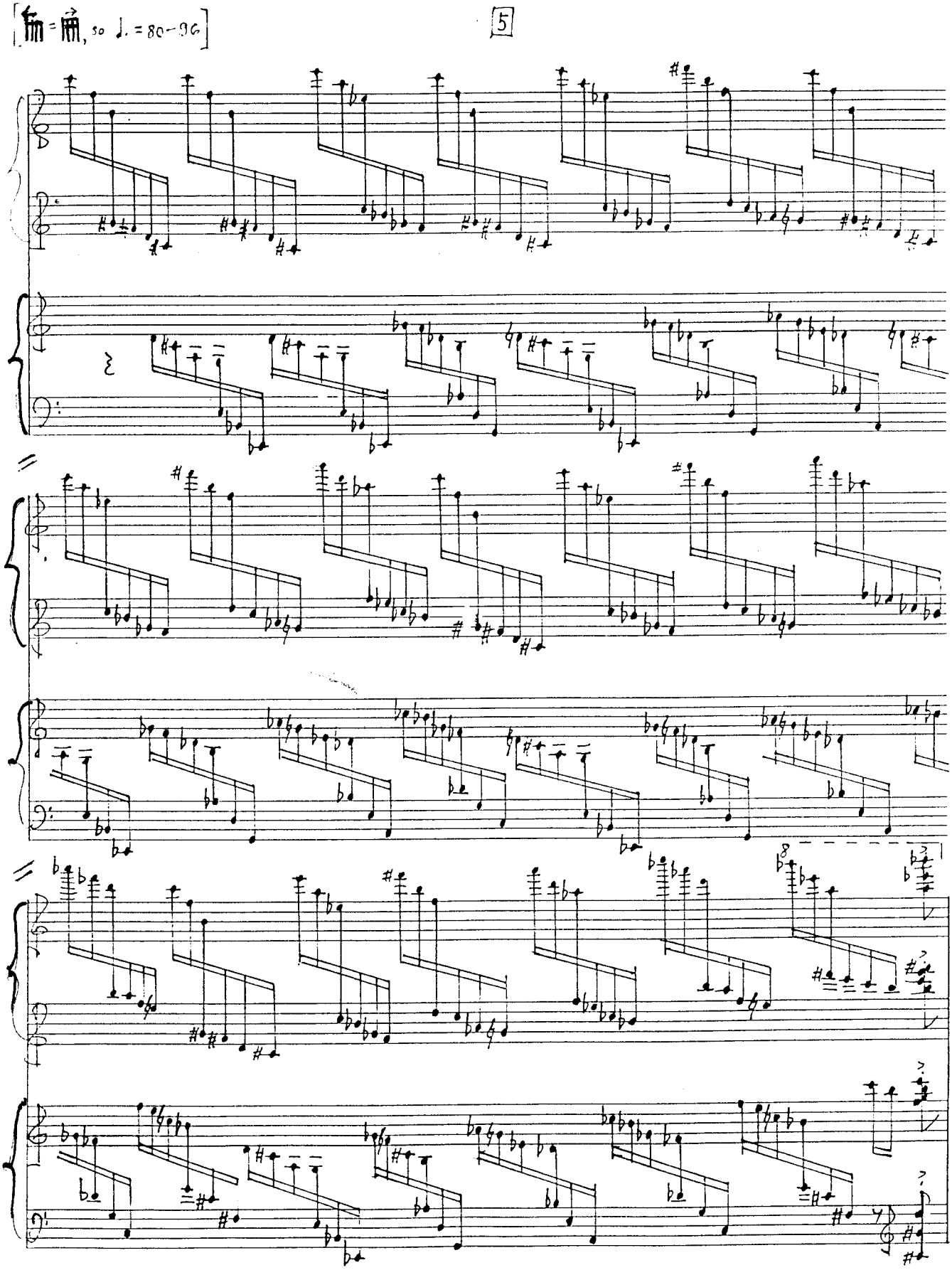
PIANO 1:

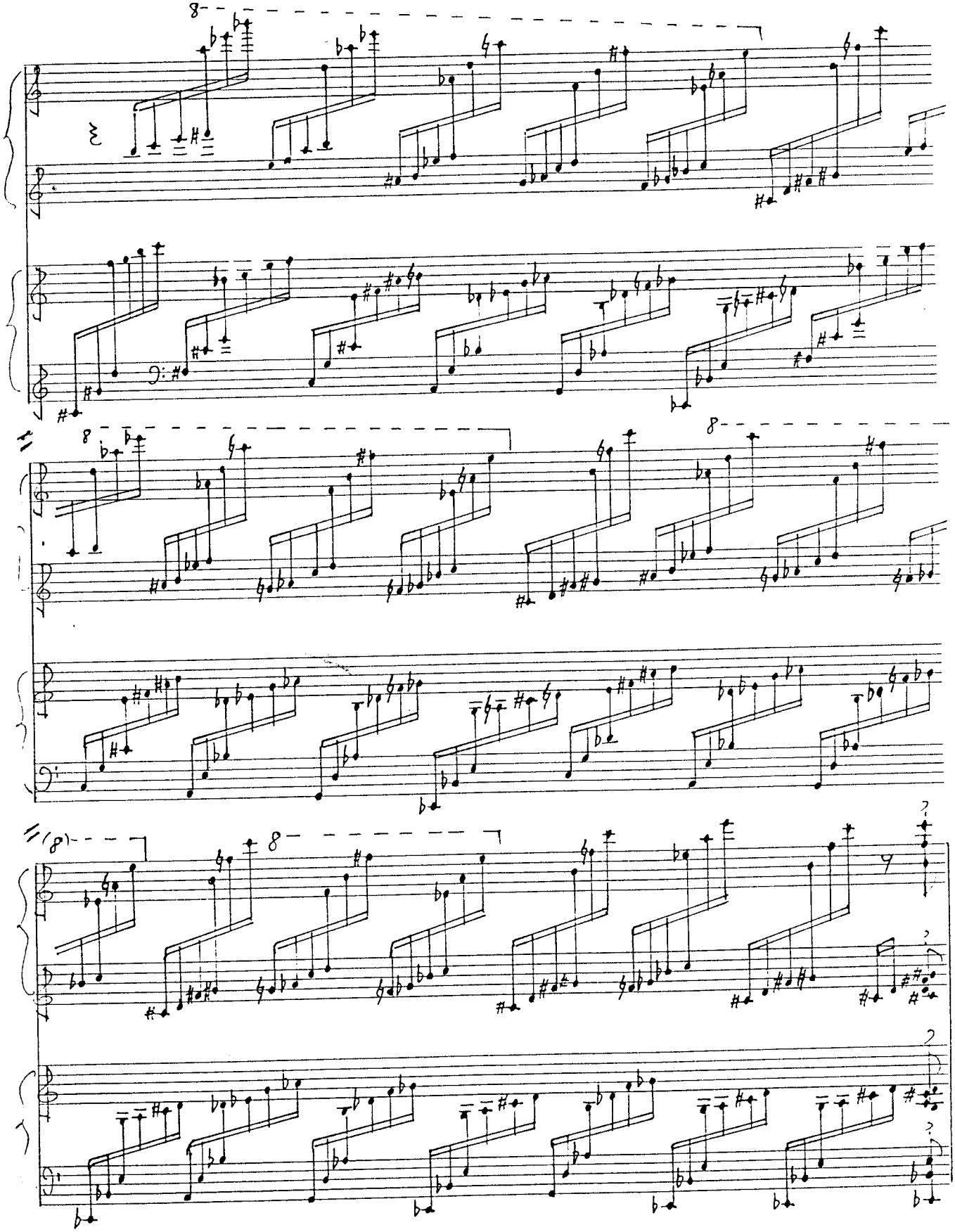


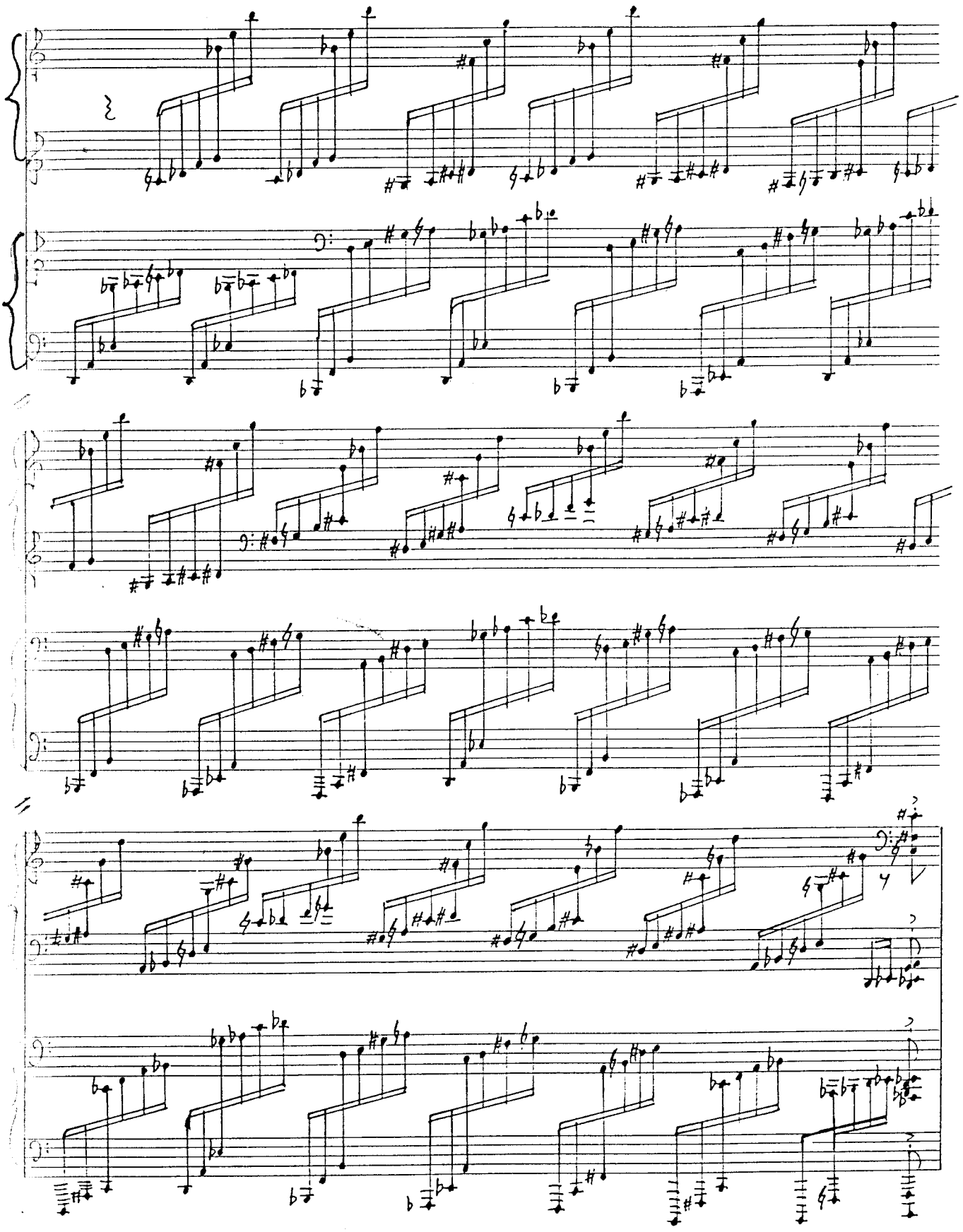
PIANO 2:

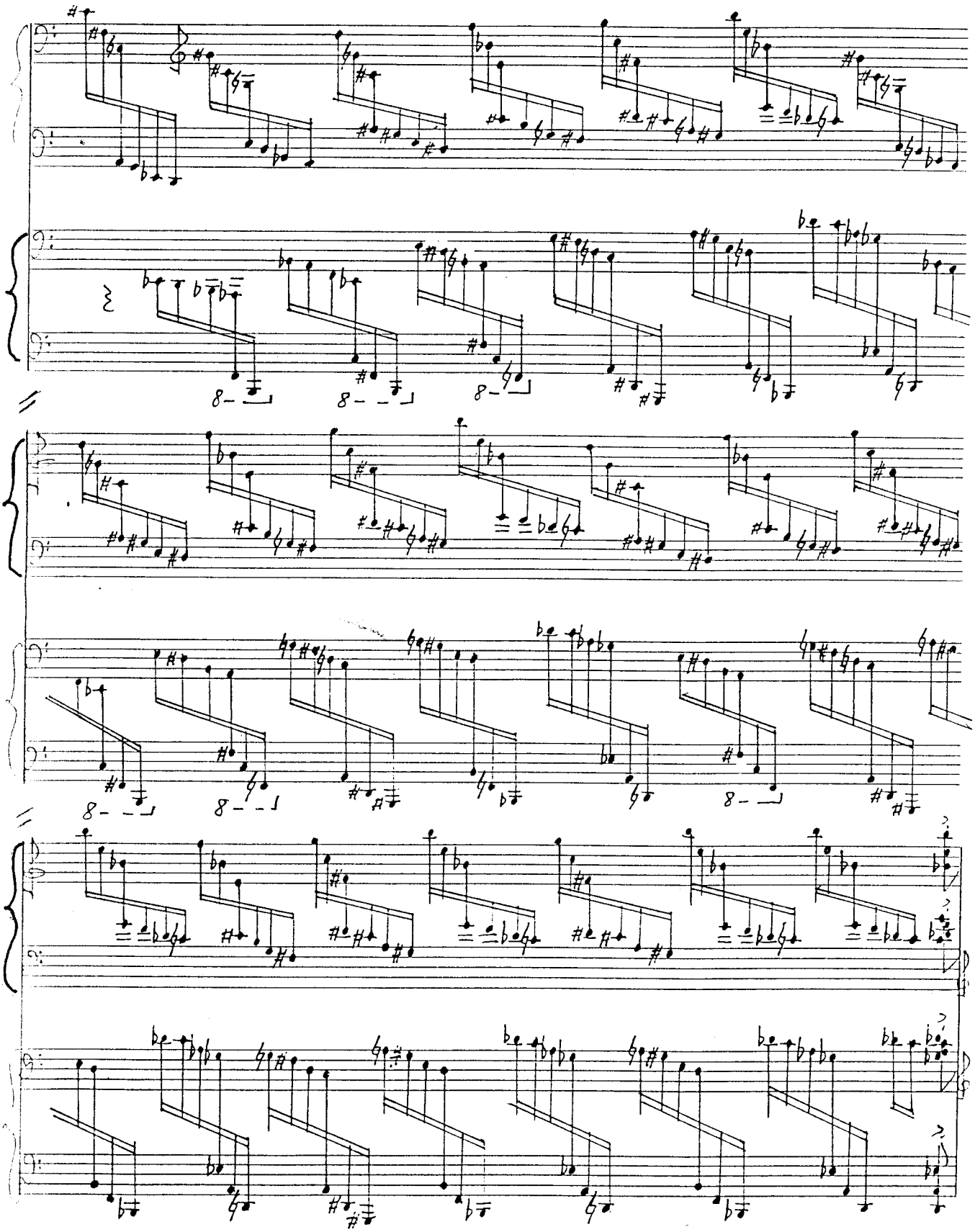
AS BEFORE

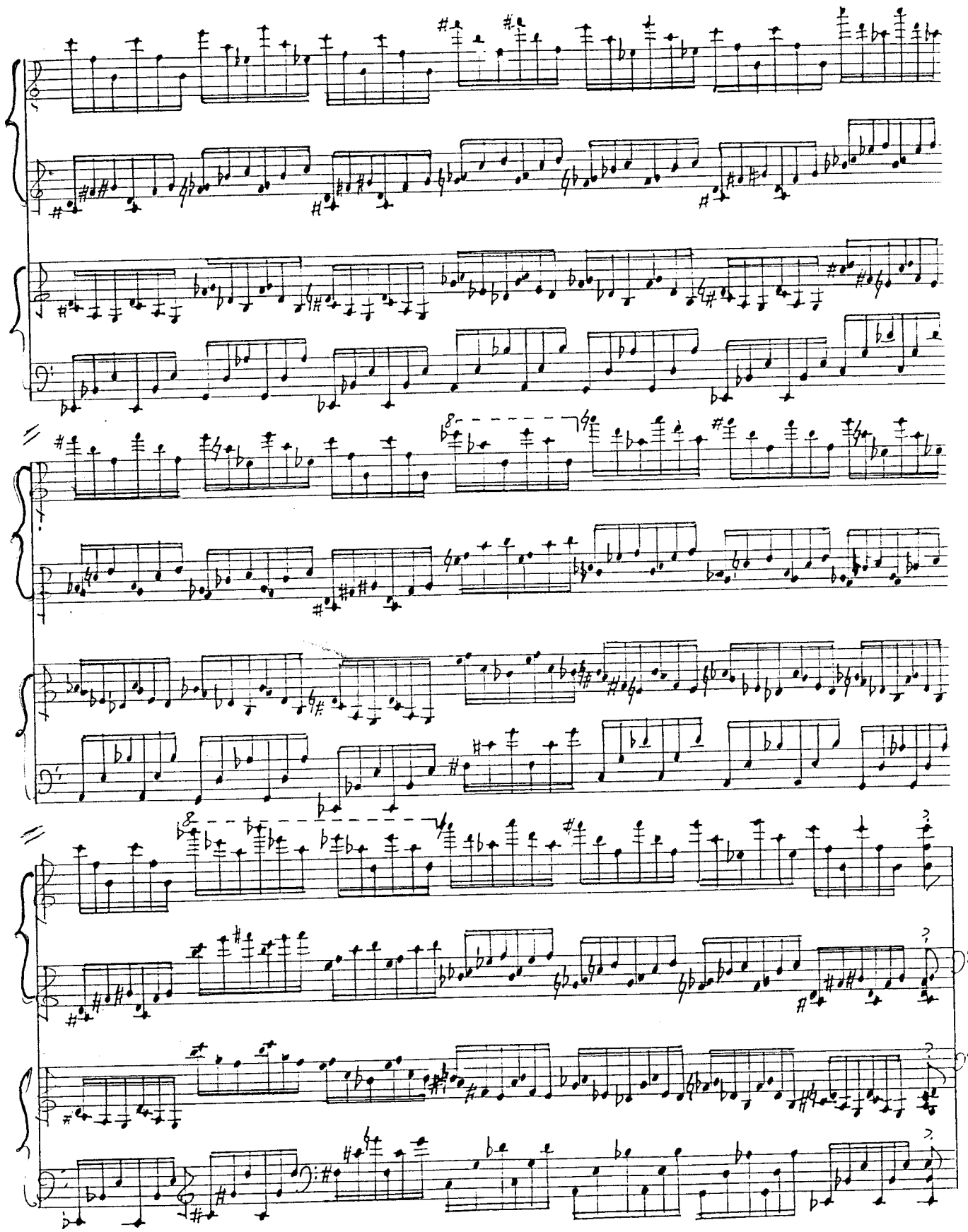
[𝄋 = 𝄐, so ♩. = 80–96]

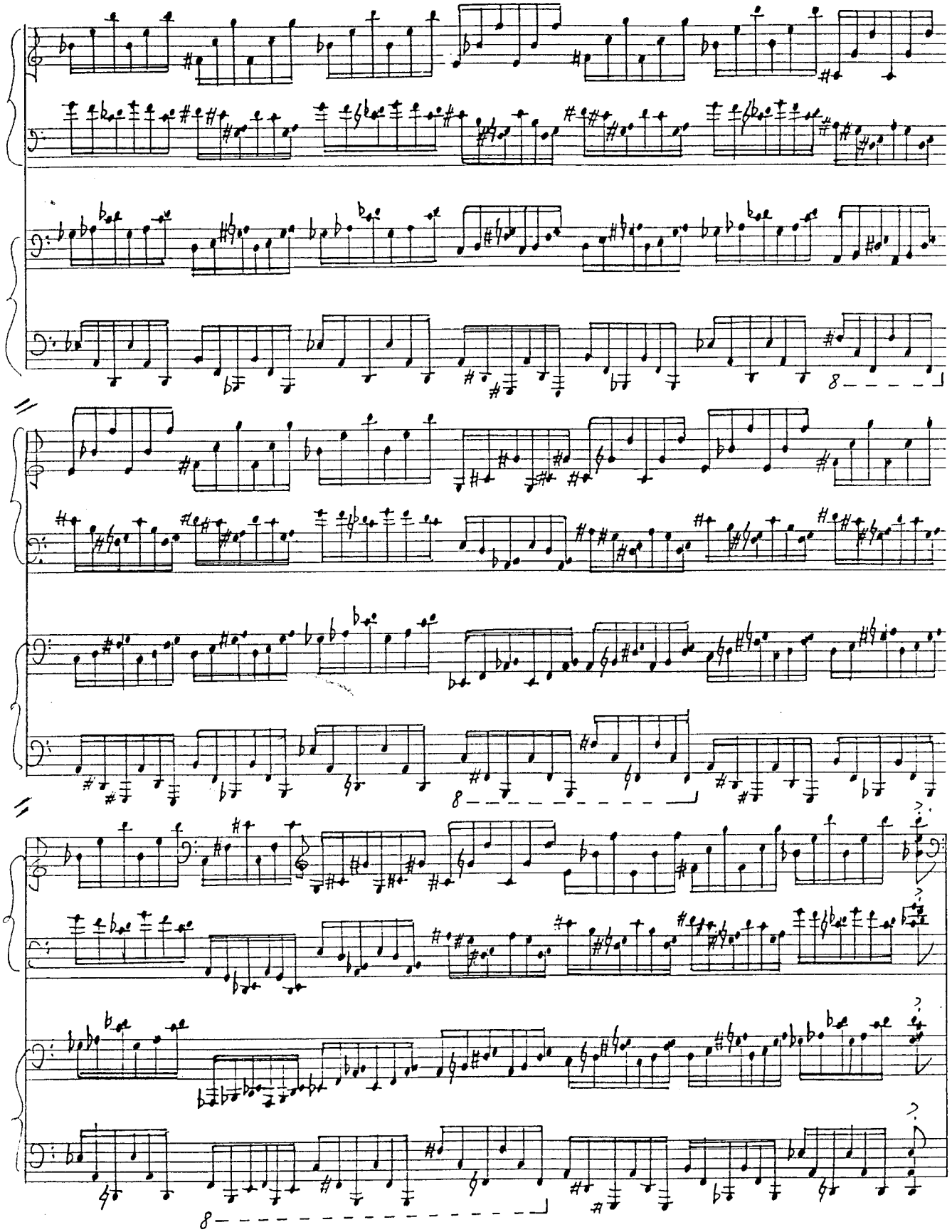


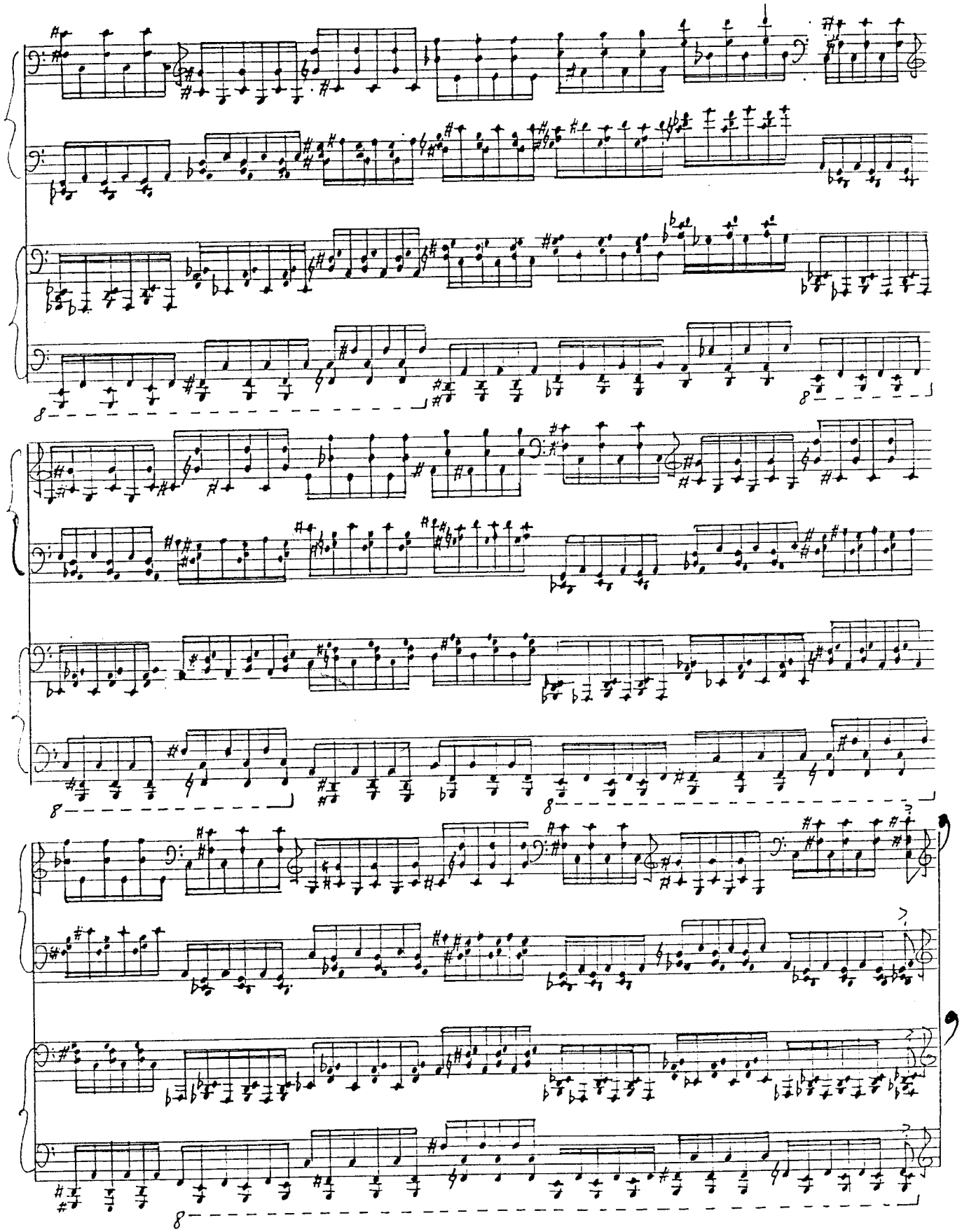






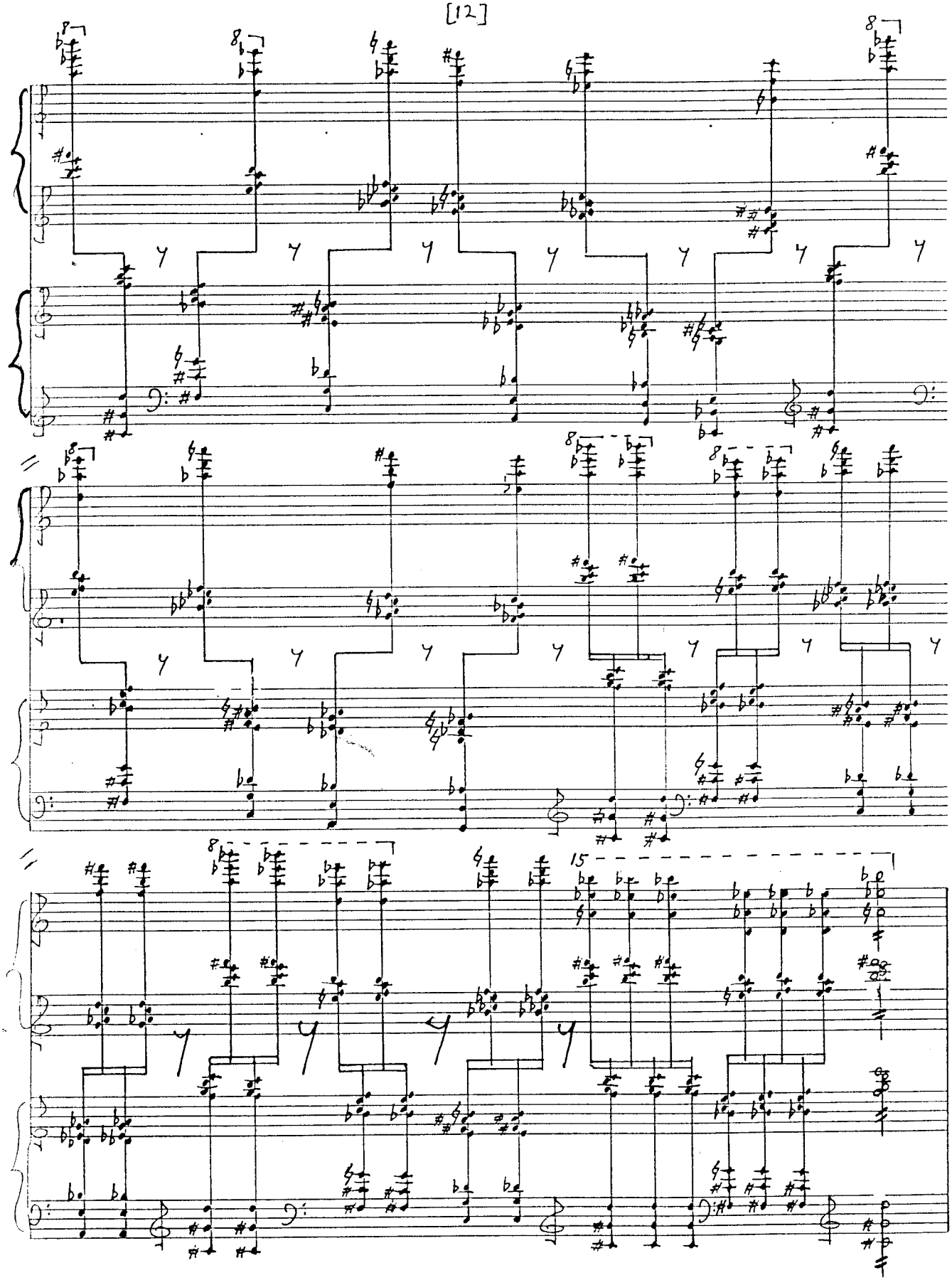


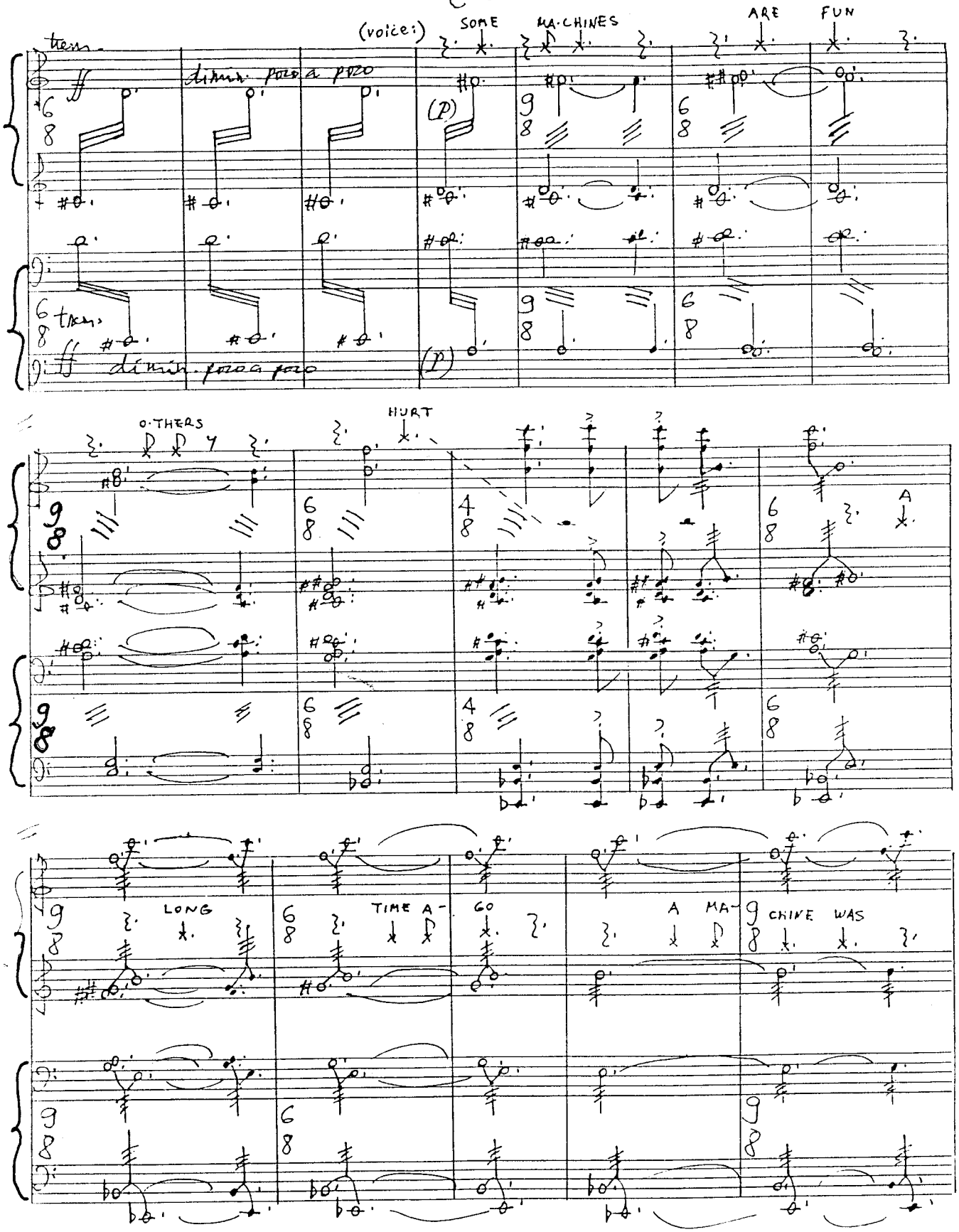


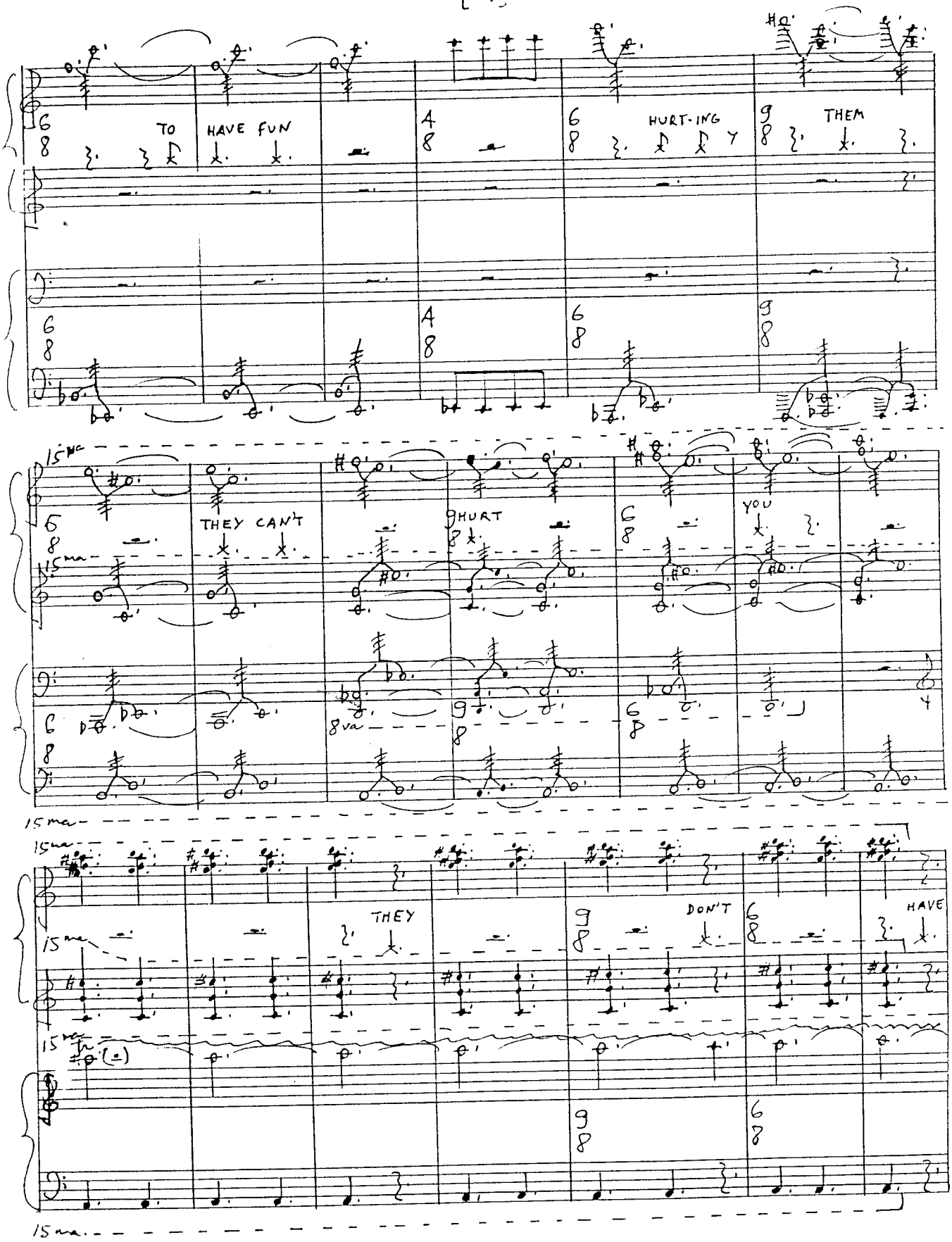


Editions : FILANSIF Paul.

Editeur : S.P.R.L. « Maison TYSSENS », 30, rue des Clarisses, 4000 Liège




(voice:)
SOME
MA-CHINES
ARE
FUN
dimin. poco a poco
(P)
OTHERS
HURT
A
LONG
TIME A-
GO
A MA-
CHINE WAS



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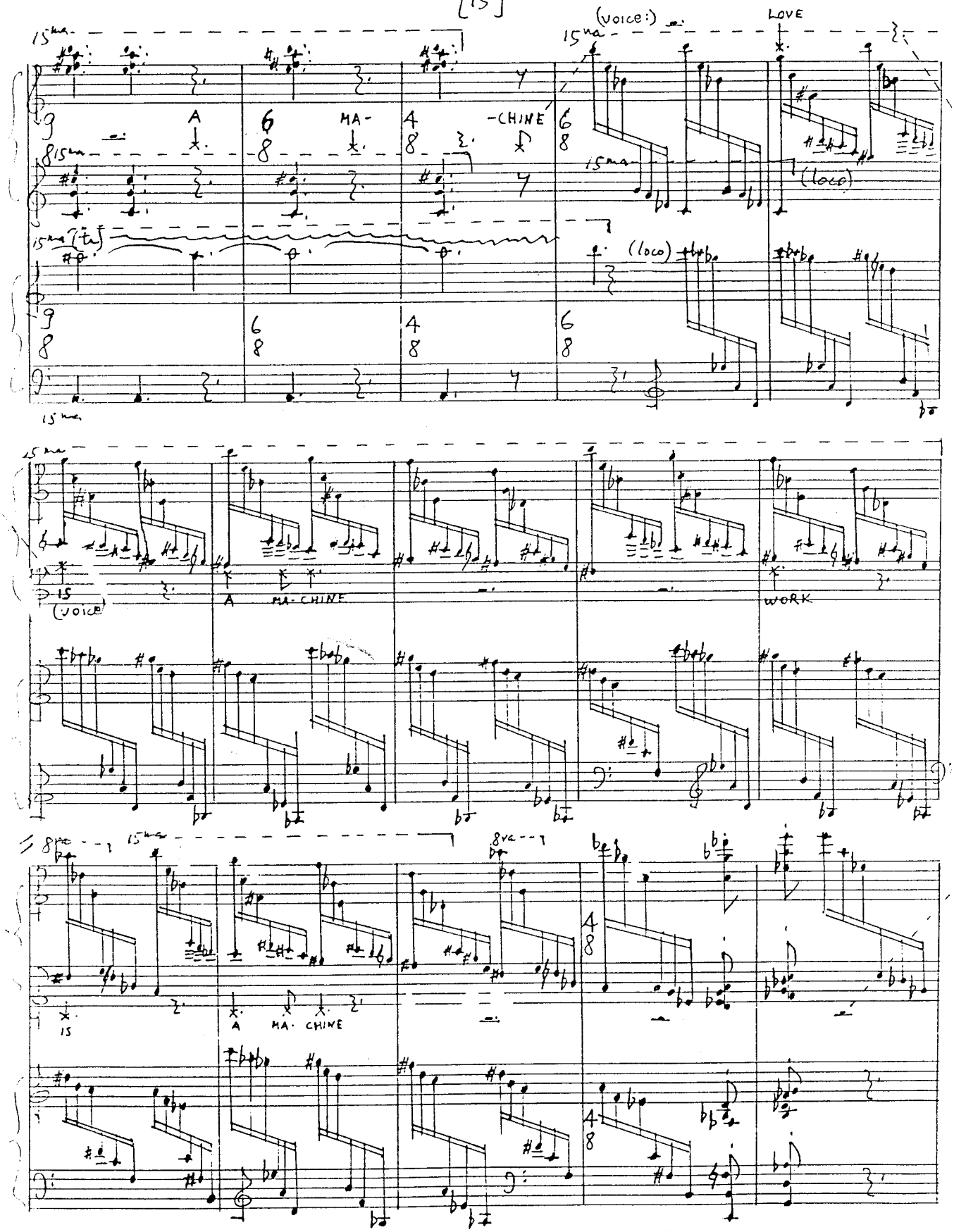
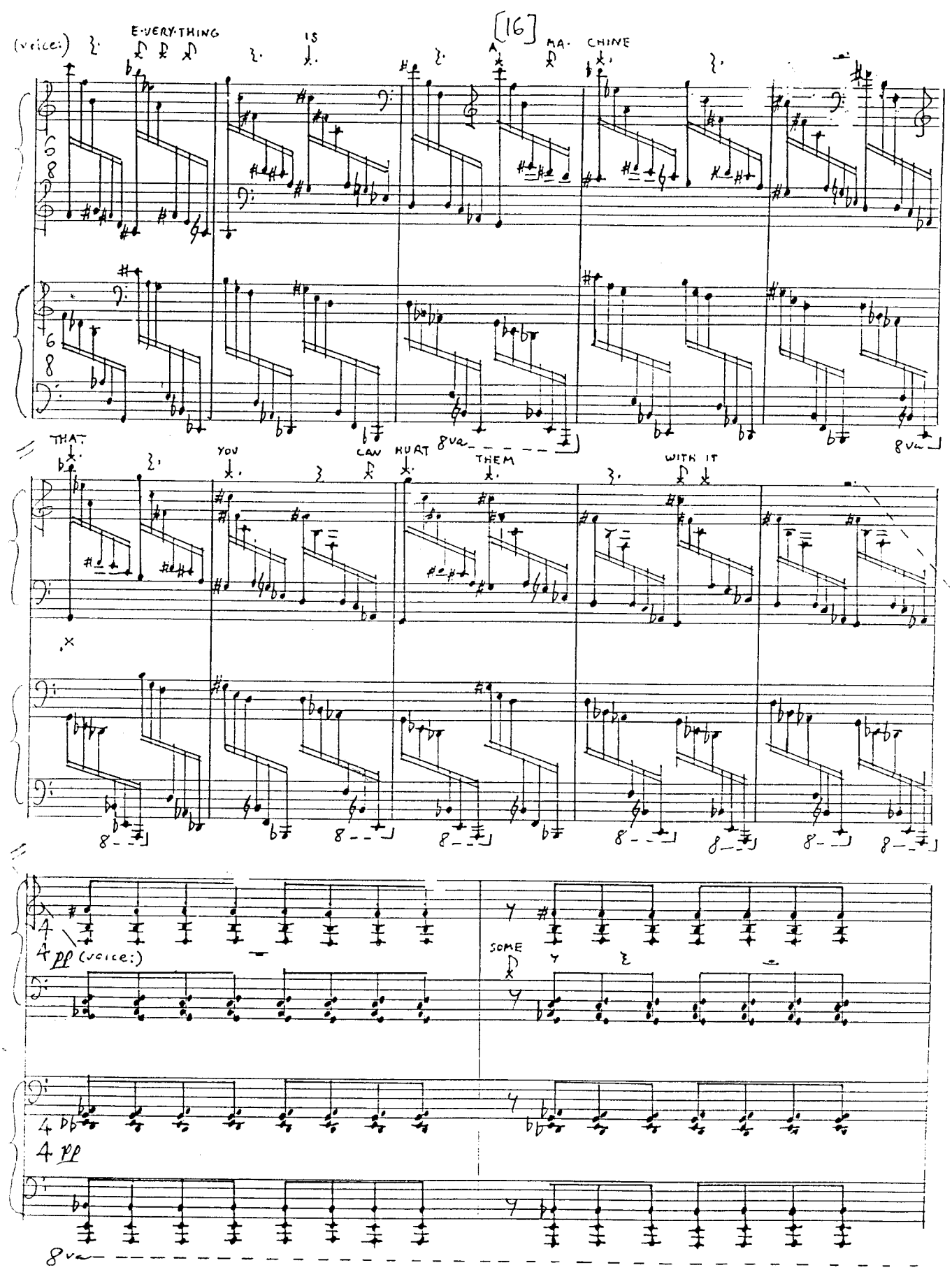
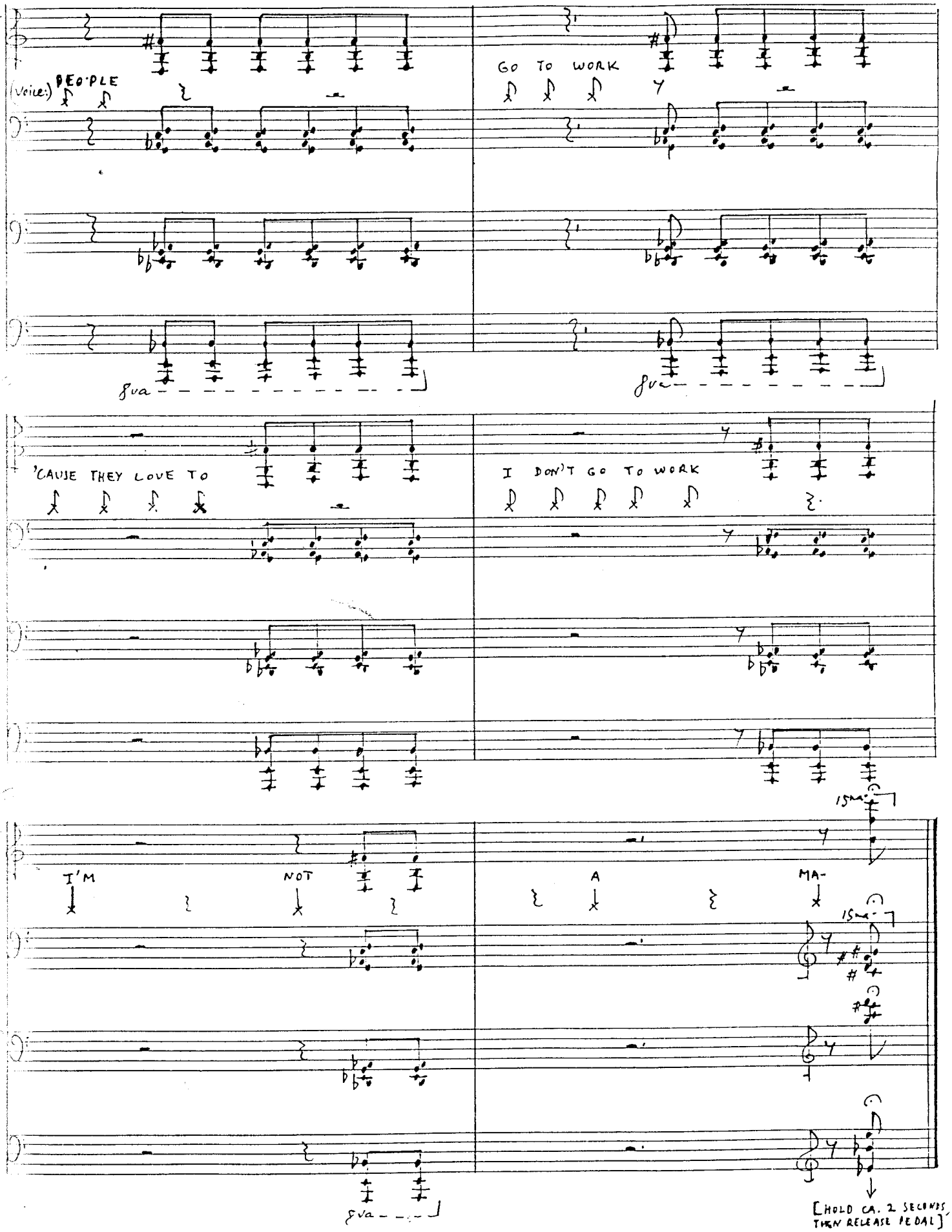

(voice:)
LOVE
A
MA-
-CHINE
(loco)
(voice)
A MA-CHINE
WORK
A MA-CHINE


[16]
(voice:)
E-VERY-THING
IS
A
MA- CHINE
8va
THAT
YOU
CAN HURT
THEM
WITH IT
8va
4 pp (voice:)
SOME
4 pp
8va


(voice:) PEO·PLE
GO TO WORK
8va
'CAUSE THEY LOVE TO
I DON'T GO TO WORK
15ma
I'M
NOT
A
MA-
15ma
8va
[HOLD CA. 2 SECONDS THEN RELEASE PEDAL]